

The Bandit

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Your Student Publication

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Departures: moving on and other changes

KIMBERLY MURRY
REPORTER

Photos courtesy of CCC

What began as a simple story assigned to one student reporter became rather complex. The plan was--and is--to acknowledge and thank those employees who are leaving after ten or more years of working at CCC.

Many employees of the college are leaving or going through a transition due to this year's budget cuts (we have not included all those that were laid off this past winter.)

Some are actually retiring. "The Bandit" is very sensitive to the situation and all involved but still wishes to convey gratitude and thanks to the efforts and years of service to the college and to the community.

Here, then, is a list of college employees who will be leaving the campus or returning in an altered capacity: Sharon Cummings, Charlotte DeWitt, Paula Duncan, Jim Entler, Roger Friesen, Carol Hubbard, Carol Knutson, Richard Rowland, and Lenny Silga.

Roger Friesen joined the staff of Clatsop Community College in 1999 as the Director of Enrollment Services and later became Dean of Student Services. Previously, he was the Executive Director of Enrollment Management at Colorado Christian University. Prior to entering higher education administration, he spent nearly twenty years managing businesses in Oregon, Washington, and Colorado.

He holds both a M.A. in Human Communication and a B.A. in Management of Human Resources. While I was talking to Friesen he noted how proud he was of "The Bandit" and

the Associated Student Government (ASG). Friesen's work with "The Bandit" and ASG has been both influential and inspiring.

He liked the new renovations to the college and has enjoyed his time with the CCC students. Not only has he been an exceptional Dean of Students, but he has also been a friend to many students. He will be missed, but with encouraging words Friesen goes off into the realm of retirement adventures. As for those still here at CCC, Friesen quotes an anonymous author for inspiration: "It's not how you start out, it's where you end up."

Charlotte DeWitt started at CCC as the Plus Program Director eleven years ago. She later by choice became a guidance coordinator in the Plus Program to interact more with the students.

Always rooting for the underdog, DeWitt enjoys leveling out the playing field and providing a hand for students in all walks of life. While talking about helping students, DeWitt says, "At one point it's up to them, but I love opening the doors to de-mystify education."

Education has always been very important to DeWitt, and with a pay it forward attitude, DeWitt does her best to help others see, pursue, and then succeed in their educational goals. With retirement on the horizon, DeWitt plans to move to the sunny shores of California with her husband—her best friend.

DeWitt plans to grow old while riding bikes and walking as she is very fond of the great outdoors. She looks forward to her retirement adventures. Though she will be greatly missed, DeWitt leaves us with a quote

by Michael Pollan: "I believe that perfect objectivity is an unrealistic goal. Fairness, however, is not."

Faculty members Entler, Knutson, and Rowland all have the option of temporary one-year employment agreements. Carol Knutson has taught writing and literature for over thirty-five years with about twenty-seven years here at CCC.

Her fondest memories of teaching would include my daily work with my students on their compositions. Teaching is a live art, in my opinion, and getting my students to read deeply, think critically, and write clearly has given me great joy."

In a note written to "The Bandit," Knutson said of the college, "Thank you for giving me the opportunity to teach in one of the most beautiful places in the world, alongside the Columbia River and the Pacific Ocean and to work with my students, some of the greatest individuals I have ever met, to forge our 'beloved community' in Astoria, Oregon."

With over ten years at CCC, Richard Rowland echoes some of the same sentiments in saying, "It's not what I've done for the college, it's what the college has done for me, especially the students." His situation is rather indeterminate, but he says it's a "partial retirement."

Although he has had job offers in other places, Rowland says that he is not going anywhere. He will continue to teach and stay involved with the arts in one capacity or another. Like Knutson, he has deep roots in the community and a strong commitment to teaching.

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CCC welcomes new vice president

BRITTANY JANDA
REPORTERS

works.

Larson earned her Bachelor's of Science in Medical Technology and her Bachelor's of Arts in Chemistry.

In addition, she's earned a number of professional credentials, some of which include her Air Force Achievement Medals she earned in 1998 and her Air Force Commendation Medal she earned in 2002.

Larson's impressive resume spans over nearly twenty pages as she lists her medals, achievements, credentials and experience. She's sure to be the perfect candidate for the position and an excellent addition to the campus.

In taking the job, Larson literally will be doing the work of two people because her position now consolidates



Photo courtesy of Donna Larson
Donna Larson is CCC's new Vice President of Academic and Student Affairs.

the former positions of vice president of instruction and the dean of student services. "The Bandit" welcomes her to the campus.



ROGER FRIESEN



SHARON CUMMINGS



CHARLOTTE DEWITT

AN INSIDE LOOK...

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**CONGRATULATIONS,
2012 GRADUATES**

Free lunch for Clatsop County youth

GENEVIEVE ZAMORA
REPORTER

School is out and summer has officially started. Students from pre-school through college are settling in for a well-deserved break. While most of us still have to work, the children of Clatsop County will have three months off to play in the sun.

Many of those children will feast on delicious summer lunches of sandwiches, chips, and ice cream. They will be pleased with anything that is not "cafeteria food." But what about the children who depend on reduced or free school lunches for nine months out of the year? What will they eat during the summer?

Oregon is one of the top states in America suffering from hunger. According to the U.S. Department of Agriculture's September 7, 2011 Hunger Report, "13.7 percent of households—more than 500,000 Oregonians—suffered food insecurity in 2008-2010, meaning they lacked consistent access to adequate amounts of nutritious food." More than 223,000 people suffered from extremely low food security—hunger.

Hunger is a serious health concern for everyone, but in children the consequences can be more severe. Hunger can lead to poor concentration, poor brain development, malnutrition, illness, and death.

According to Partners for a Hunger-Free Oregon, in 2009 nearly half of all students (up through high school) in Clatsop County were eligible for reduced price or free lunches. Only half of those students participated in the program. Many families are either wary of filling out the forms required for the lunch program or are simply unaware that it exists. The same can be said for the Summer Lunch Program.

In an effort to eliminate hungry youth, Clatsop County has two government-funded Summer Youth Meal programs. There is the South County Summer Lunch Program, serving Seaside and Cannon Beach areas, which is funded by the USDA. The North County Summer Lunch Program, serving the communities of Warrenton and Astoria, is paid for by Chart-



(L to R) Amber Corbin and McKenzie Lowery run the summer lunch program in the North County.

well's Food and Management Company which is then reimbursed by the state of Oregon. In both programs, anyone under the age of eighteen qualifies for a free hot or cold lunch, and there are no forms to fill out. All food is prepared in health department-approved kitchens.

The South County Program is run by Coral Cook and is a joint effort between Our Savior's Lutheran Church in Seaside and the Sunset Empire and Parks and Recreation District. Volunteers help prepare and serve the meals, which will vary each day, but all lunches will be USDA-approved and include at least one serving of meat or meat substitute, two servings of fruit or vegetables and one serving of milk.

Lunches will be served Mon.-Fri. at the Seaside Youth Center & Seaside Heights Elementary School from 11:00 a.m. to 12:00 p.m. In Cannon Beach, the Cannon Beach Chamber of Commerce will serve meals Mon.-Fri. from 12:00 p.m. to 1:00 p.m.

The North County Program is run by Amber Corbin and her assistant, McKenzie Lowery. Employees are hired seasonally to prepare and serve the meals. In addition to having to be under age eighteen to qualify, the North County Program requires the meal to be eaten on site. For a \$3 charge parents can also enjoy a lunch.

Cold lunches consist of a sandwich, a serving of fresh fruit, a serving of fresh veggies, and a cracker snack and will be served on Mondays, Wednesdays, and Fridays. Hot lunches will be served Tuesdays and

Thursdays. A choice of regular or chocolate milk is included in both hot and cold lunches.

Meals will be served Mon.-Fri. 11:45 a.m. to 12:30 p.m. at the following sites: Astoria Middle School, Lewis and Clark Elementary, the Astoria Aquatics Center, Tapiola Park, Peter Pan Park, Star of the Sea Park, Warrenton Community Center, Fort Stevens, and Emerald Heights.

There is no limit to how many children a site can serve; however, each site must serve at least fifteen people or it will be shut down and relocated.

Both North and South County Programs will start on June 18th and will run through the end of August.

If you need assistance in feeding children when school is over, know that there is help. If anyone you know needs assistance, please inform them of these programs.

Without our help thousands of children in our own county are going to unnecessarily go hungry this summer. It is our responsibility as a community to spread the word about the Free Summer Lunch Programs and stop this from happening.

If you have questions or are interested in volunteering, please contact each program:

South County
Sunset Empire Parks and Recreation District at 503-738-3311 ext.110

North County
Amber Corbin at 503-325-4177

Sources for this article:
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Special Thanks to Gina Bowen

Martinez leaving

ADDY SIMONS-WILSON
REPORTER



Photo by Addy Simons-Wilson

This fall the halls of Clatsop Community College will be missing the joyful "Hola" and "Hasta luego" that can be heard throughout Towler on any given day. One of CCC's most beloved teachers will be leaving us over the summer.

Martha Martinez, our adored Spanish instructor, will be moving to Yuma, Arizona, to work at Arizona Western College starting Fall 2012. I wanted to interview her on her thoughts on the move. Stepping into her cozy office smelling of the familiar candy, books, and coffee, she offers me a peanut butter candy that melts into my mouth splendidly. Her bookshelf holds a pot of coffee always ready to go. Martha loves her café.

Martinez has worked at Arizona Western College, in the southwest corner bordering California and Mexico, previously for five years before moving to Astoria, where she has now been an instructor at CCC for the last three years.

In Yuma, she will be teaching three classes: Spanish, Mexican-American literature, and Spanish literature. AWC is a four-day college, meaning that Martinez will be teaching Monday through Thursday only. She's looking forward to teaching not just Spanish but literature as well.

As always, she is wise in observing the pluses and minuses of teaching different types of classes and having a different schedule, other than the one she

has held at CCC.

Her family, who are mainly based in the Tri-Cities in Washington state, are sad to have her move so far away, but her sisters are being very supportive and understanding that this will be the best for her, her husband Juan, and their two children, Gabriel who is six and Isabella who is four. Gabriel is excited for the move and the sun. Isabella is a bit more hesitant because she will miss her cousins Dony and Christopher.

Martinez is giving them guidance as boxes begin to get packed. Moving is always stressful, but friends in Yuma have extended their hands with a place for her and her family to stay until they find a home there. Martinez is excited to re-

See MARTINEZ
on page 4

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The Bandit Asks

"The Bandit" asks, "What are you looking forward to most this summer?"



Stephanie Kilburger



Mark Brewer



Michelle Mora



Dave Woltjer

"Going forward in my kung fu."

"Relaxing and having some downtime from all this school work, so I can come back this fall and do it again."

"Relaxing and finding a job."

"Taking summer classes here."

Phi Theta Kappa announces inductees

KIMBERLY MURRY
REPORTER

On May 24th, Phi Theta Kappa welcomed twenty new members into its honor society. The induction ceremony was held in the Towler commons area where each new inductee took the oath of allegiance to uphold the standards of the PTK.

In an inspiring speech Liz Hylton, mathematics instructor and PTK advisor, declared that reaching educational goals is open to all those who are determined to succeed. PTK is proud to present and welcome its new members:

| | |
|--------------------|-------------------|
| Tamara Davis | Rachelle Millsaps |
| Christopher Dolter | Michelle Mora |
| Curtis Fairless | Hayden Petersen |
| Richard Hiebert | Daniel Pietila |
| Trista Joli | Eldon Russell |
| Alexx Kutrich | Alisa Vernon |
| Vilulfo Lopez | Makayla Watson |
| Joseph Lords | Timothy Wilder |
| Raylene McGuire | Michael Wittmann |
| Donald Merrell | Joshua Young |

For more information on the PTK organization, please contact TJ Lackner and or stop by the PTK/ASG office.

CCC Graduation Notice

The Bandit congratulates the 2012 graduates and reminds them of the following information: College graduation will take place at 7:00 p.m. on Friday, June 15th, at the Liberty Theater. Graduation rehearsal is at 5:30 p.m. on Thursday, June 14th, at the Liberty Theater. Caps and gowns may be picked up at the college bookstore starting Monday, June 4 during business hours. After Friday, June 8 make arrangements with Student Services Center. For more commencement information, visit the college website.



The Bandit

| | |
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- ~To report news and provide information to Clatsop Community College and the community in a fair, accurate, and responsible manner.
- ~To serve as an open forum for a diverse set of opinions, perspectives, issues, and viewpoints.
- ~To uphold the standards of the journalism profession and strictly adhere to all ethical guidelines to ensure the integrity and credibility of the newspaper.

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Changes A letter to the editor

Continued from page 1

by PERRY CALLAS

Sara Burns,
Doctorate in Education

Joseph Olson,
Doctorate in Education

Larry Galizio,
Doctorate in Urban Planning

This list of candidates has five former, apparently capable administrators and one ex-teacher/ex-politician. I am not the only person to have found this hard to fathom.

Former college board member Larry Sparks said that he thought the presidential selection process had been rigged. "Willamette Week" (in 2010) reported the following: Sparks, a semi-retired aerospace consultant, lives in Cannon Beach. He was appointed in September 2006 and later elected to his position in May 2007.

He said he thought the selection process had been rigged from the beginning, starting with Galizio's introduction to the board by Sen. Betty Johnson, D-Scappoose, in early April at the start of the process. He said he believes the board reached a consensus long before the finalists were selected.

Observers of the Oregon Legislature will remember that during the 2009 session, Galizio reversed his position on a controversial bill regarding the Metolius River Basin, where Johnson owns a large riverfront property.

Galizio's switch enabled Johnson and her allies to pass legislation blocking proposed resort developments in the fragile Metolius Basin. Following the legislative session, Gov. Ted Kulongoski, a supporter of the Metolius bill, helped Galizio — a former instructor at Portland Community College — get a job with the Oregon University System. Both men denied the position was a quid pro quo for Galizio's Metolius vote.

Clatsop County is in Johnson's Legislative District 1.

I looked more closely at Galizio's resume, trying to find something he had done that would justify his being named a college president, but I found, instead, that his resume seems to reflect the opposite.

The resume Galizio presented to the Human Resources Department at Clatsop Community College shows no prior college executive administrative experience.

How does someone become a college president without having prior college administrative experience? How does the college board of directors choose someone to determine the college's direction without thoroughly (and publicly) investigating whether or not his candidacy is, in fact, a political payoff?

Perry Callas, M.A.T.
Former Office Skills Instructor

1 "Ex-Rep. Galizio Named President of Clatsop Community College; Board Member Resigns." Willamette Week Newspaper & W WEEK.COM, 10 Jun. 2010. Web. 22 May 2012.

High school students invited to explore options at CCC

On Monday, June 11th, from 5:00 p.m. to 7:00 p.m., Clatsop Community College will host "Jumpstart your College Career at CCC." Clatsop County high school students who will be juniors or seniors next fall and who are interested in completing college credit while in high school are invited to attend. The event will outline college enrollment options, steps to enroll, and a preview of courses and expectations.

The event will begin in Columbia Hall, 1651 Lexington Avenue, Astoria. For more information and to view an agenda, please visit www.clatsopcc.edu/hhs-event or contact Amy Magnusson, 503-338-2417.

Vemma brings new employment to coast

BRITTANY JANDA
REPORTER

As the 2012 spring term quickly comes to an end, many Clatsop Community College students find themselves in search for a new summer job. Lucky for CCC students, the coast is filled with summer tourists due to our fortunate location on the Pacific Ocean.

But a new fad, known as "Vemma," has swept the Northwest and is seeking to employ as many individuals as possible to spread the word of its product, allowing college students to consider an interesting opportunity for the summer.

Vemma is a health and wellness company that uses a network marketing business model to distribute its product. This means that as a distributor, you buy into the product and make a commission on the product you sell as well as have an income that increases as the size of your "distributing team" does.

The product mainly consists of healthy energy drinks that promote wellness and energy sustainability. The CEO of the company, B.K. Boreyko, is son of the creators of Amway, a multimillion-dollar company that used a similar business model for its product.

Some may believe the Vem-

ma brand sounds like a pyramid scheme, meaning there is no actual product and it's just a money exchange without actual trade. However, Vemma has proven several times to be a legitimate part of the 114 billion dollar network marketing industry.

Astoria High School graduate Alex Beeson has involved himself with Vemma and is recruiting as many young adults as he can to sell its product. Students who would like to know more information or are serious about an opportunity to make some money should contact Alex Beeson at (503) 298-9188.

Some may believe the Vem-

Who have you judged today?

OPINION

BRANDY WHITEMAN
REPORTER

We've all done it. We've all judged people before we actually got to know them. We see people different than us and in our heads or to our friends we say a snide comment about the person that we don't know.

In high school, you're judged by everything you do. You don't wear brand-name clothes or listen to rap music, so you must be a freak from the trailer park. Maybe you are on the basketball team and have a brand-new Mustang, so that means you're stuck up and mommy and daddy buy you whatever you want.

Let's not forget about the brains. The kids who get good grades and don't party. They're the socially awkward geeks you wouldn't want to be caught dead talking to unless they

have the answers to last night's homework. We have all thought these things about a person we've seen. If you say you haven't, you're lying. We might not be proud to admit it, but it's happened.

Many people feel that making judgments isn't bad after high school. That's not true. Just because you're not in the crowded hall of a high school where you can tell when people are whispering about you, it doesn't mean it isn't happening here in college.

Even though college seems to make people more open to others, it doesn't erase all judgmental thoughts or words that are making their way around campus. If we actually got to know the people and not judge them, maybe we could see why they act how they do or why they drive a 1991 Buick Century.

I've been judged. I've been called the fat girl. People have pinned me as lazy because of

my weight. It hurt in the beginning; then over time I got used to it.

Now I'm at a point anymore where I don't care what judgments people are making about me. I know who I am, and if you're not willing to get to know me before you try to judge me, then that's not my fault. You don't know people by the clothes they wear or the music they listen to. If we all stopped judging others by their appearance, maybe we could actually get to know someone for who he or she is. I'm not saying you're always going to like people, but give them the chance to show you the real them before calling them a weirdo.

What's that old saying? "Judge Not, Let Ye Be Judged." May take into account how you feel when someone judges you, before you cast your next judgment.

GENEVIEVE ZAMORA
REPORTER

Memorial Day to be observed on May 30th for soldiers who had died fighting during the war. He called it Decoration Day because he wished to honor fallen comrades by decorating their graves with flowers.

In 1868, flowers were placed on the graves of soldiers in Arlington National Cemetery in North Virginia. In 1873, New York became the first state to recognize the holiday, and by the early 1890s, all Northern states observed the holiday. Because General Logan was a Union Soldier, Southern states chose not to acknowledge Decoration Day and instead honored Confederate soldiers on their own various dates. After World War II, the holiday changed from honoring soldiers killed in the Civil War to honoring U.S. soldiers who died in any war, and Southern states began to observe the day.

Decoration Day was officially changed to Memorial Day in 1968. In 1974, because of the Uniform Monday Holiday Act, the date observed moved from May 30th to the last Monday in May to create a three-day weekend.

Today, for too many of us, fallen servicemen and women are only a fleeting thought during our Memorial Day weekend. We might remember to put our flag up outside, but the quiet mourning of soldiers has been replaced by vacations, sales, barbeques, sports, and the opening of a new action movie.

It can be argued that America has forgotten true meaning behind Memorial Day.

On May 5, 1868, General John A. Logan declared Deco-

memorial Day to be observed on May 30th for soldiers who had died fighting during the war. He called it Decoration Day because he wished to honor fallen comrades by decorating their graves with flowers.

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Sources: <http://www.usmemorialday.org>, <http://news.nationalgeographic.com>, <http://www.history.com>

Patriot revival

OPINION

JORDAN WALKER
REPORTER

England's shipping industry. The New England states formally nullified the embargo law, as was guaranteed to them in Jefferson's famous Kentucky Resolve of 1798, and yes, this did apply to ALL states in the union.

Today the states do not enjoy this power of sovereignty. This is proven in California where medical marijuana is legal under state law, yet because it is illegal under federal law, the feds constantly come in and shut down dispensaries, and there is nothing the state of California can do about it. This old school thought process of state sovereignty is called "Federalism" and has been dead since 1865.

The federal government's disregard for states' rights has sparked a new paranoia amongst the people in their distrust of the government and as a backlash it has created a government that is beginning to fear its own citizens—even going as far as labeling these organizations as breeding grounds for domestic terrorists.

The media and FBI will have you believe that every member who is exercising his legal right under the Constitution, is a paranoid, racist extremist, obsessed with guns and the downfall of the U.S. government. They will group these individuals in the same group as Al-Qaeda. Since when did celebrating the founding of the greatest nation on earth make you an extremist? When did expecting the government to abide by the rules of the Constitution laid out for them to follow 200 years ago make you a threat to national security?

Meanwhile corrupt politicians lie to your face and take advantage of their position to further their secret agendas, but you have to fear me because I love what my country used to be. To blatantly lie to the American public and participate in the corruption that politicians are notorious for is to me the highest treason. So before you let CNN convince you that patriot militias are the biggest threat to freedom, take a look at who really has your best interests at heart.

Classified Ad

Math tutor needed for Summer

I need to get my COMPASS score up so I am able to take Math 100 this fall.

Addy: 360-888-3100

Martinez

Continued from page 2

unite with her friends in Yuma. She has enlightened, helped, and befriended many students and colleagues at CCC. When Martinez first moved here she was amazed to find how eager and passionate the students at CCC are.

The rain in Astoria was refreshing at first after all the sun and heat in Arizona, but it slowly got disheartening living in all the clouds. When others in Astoria are wearing tank-tops and shorts, Martha is bundling her kids up like they are in Alaska because it is still cold compared to Arizona.

Martinez has learned a lot from all her students at CCC and will remember every single one. She wants her students to continue their passion

for knowledge and growth in education. I know many of us will miss her expressiveness, humor, and enthusiasm for not only Spanish but for everything she does.

Her monthly Spanish column in "The Bandit" will be missed. Martinez has enjoyed working with and helping the Latino community in Astoria, where she feels she has made more of a positive impact than she has anywhere else. The effects she has made here will not be forgotten and will continue to help our community. So on finals week, remember to just go to her office and thank her for being such a magnificent instructor.

Thank you, Martha Martinez!

Politics New York

ADDY SIMONS-WILSON
REPORTER

New York

As of May 8, 2012, New York state legalized the viewing of child pornography online. The court ruled that looking at child pornography does not constitute criminal possession of procurement of the photography. "Rather, some affirmative act is required (printing, saving, downloading, etc.) to show that [the] defendant in fact exercised dominion and control over the images that were on his screen," wrote Senior Judge Carmen Beauchamp Ciparick. It was a majority ruling of six judges. "To hold otherwise would extend the reach of (state law) to conduct — viewing — that our Legislature has not deemed criminal."

This all began when a former professor at Marist College, James Kent, who is sixty-five, was found to have child pornography on his computer in 2007. He was not convicted of two counts of procuring, but was convicted of 134 counts of possessing a child performing in a sexual manner. Kent claimed innocence, though, and is quoted as "abhorring" child pornography.

North Carolina

On May 8, 2012, North Carolina outlawed same-sex marriage. Voters approved the ban on same-sex marriage 61% to 39%. The biggest argument for the ban of same-sex marriage is that it goes against the ideal that marriage is supposed to be only between a man and a woman; hence, the ban is promoting marriage. The opposition of the

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Fort Stevens

JORDAN WALKER
REPORTER

Everyone knows about Pearl Harbor and how the United States came to be involved in World War II. When we think of U.S. involvement in the Pacific Theater of WWII, places like Tarawa, Iwo Jima, and Okinawa come to mind. Most people, especially those of us not born in

Stevens never received any upgraded artillery.

On the night of June 21, 1942, Japanese submarine I-25, under command of Tagami Masaaki, had been following Allied fishing vessels to avoid minefields. The I-25 surfaced in the mouth of the Columbia River and pointed its 140 mm deck gun at Fort Stevens, opening fire. After this first volley of fire, the commanding officer at Fort



Photo courtesy of historylink.org

A picture of the 10-inch 240 mm disappearing gun at Battery Russell, Fort Stevens.

the Northwest, are unaware of a small engagement that took place on U.S. soil here in Oregon. Fort Stevens was the only military installation in the continental U.S. to receive hostile fire from Axis forces during World War II.

When I first visited Fort Stevens and learned that the Japanese had shelled the area around Battery Russell, I was very much interested in finding out more.

Fort Stevens was built between 1863 and 1864 during the Civil War. It was named in honor of former Washington Territorial Governor Isaac I. Stevens who had been killed in action during the Civil War. The fort was built, along with two others, to defend the mouth of the Columbia River from potential British attacks, especially during a time of ongoing political and military tensions from 1859 to about 1903. In 1886 the Endicott Board set about to upgrade U.S. coastal defenses.

Among those was Fort Stevens which received several 1890 M1 (Model 1) 12-inch coastal defense mortars. These mortars had about a seven-mile range and were the best at the time. The fort also received several 10-inch 250 mm "disappearing guns," two of which were placed at Battery Russell.

By the 1920s, these artillery guns were obsolete, though Fort

Stevens ordered an immediate blackout of the post and refused to let his men return fire. There has been some debate as to whether or not this decision was to prevent the Japanese sub from zeroing in on the fort, or if it was because the sub was out of range of the obsolete artillery pieces the fort had. Either way, the shelling was completely ineffective, and there were no casualties. The most significant damage was to a baseball field and the severing of a telephone line on base.

In total, seventeen 140 mm rounds were fired at Fort Stevens. American aircraft doing a training exercise ended up spotting the I-25 and called in a B-17, but the sub dodged the B-17's bombing runs and escaped undamaged.

The aftermath of the attack was one that heavily fueled the West Coast invasion scare, and led to the U.S. having to re-evaluate its coastal defenses, due to the outdated artillery that most coastal forts had at the time. Fort Stevens was decommissioned in 1947; all of its guns were scrapped. Today Fort Stevens is cared for by Oregon Parks and Recreation.

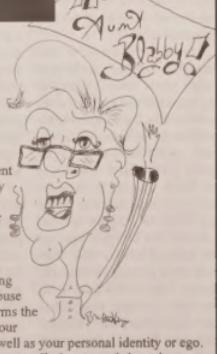
"Folks who have no vices have very few virtues."

— Abraham Lincoln

Bandit Feature

Dear Aunt Blabby,
What does "self-abuse"
really mean?
Seriously!

Dear Seriously,
Self-abuse means different things to different people. To a Seventh Day Adventist it means masturbation; to a doctor it means non-lethal, physically destructive behavior, such as cutting oneself or having an eating disorder. I believe self-abuse is ANY behavior that harms the "self," the "self" being your actual physical body, as well as your personal identity or ego. I believe it is abusive to mentally berate and degrade yourself, just as it is abusive to be a drug addict or cut yourself. I believe all humans are self-abusive in one form or another, to greater or lesser degrees. The key to understanding your own form of self-abuse is being really honest with yourself, about yourself. When you recognize what self-abuse you participate in, you can make changes that will improve your well-being, both physically and mentally. I believe a lot of physical self-abuse is a result of first practicing mental and emotional self-abuse.



MARTHA MARTINEZ
COLUMNIST

Este año escolar ha sido uno de mucho éxito para el Club Latino de Clatsop Community College. Los alumnos han representado al colegio y a su comunidad latina al participar en varios eventos. Por esta participación se ha ganado el merecido premio del Club del Año otorgado por la Asociación Gubernamental Estudiantil (ASG por sus siglas en inglés). El club ha cumplido todo lo que se propuso para este año y desea continuar teniendo éxito el próximo año escolar. El club está seguro que con el apoyo del colegio y la comunidad seguirá teniendo gran impacto en ella. A continuación se resume el logro.

Los miembros del club visitaron las preparatorias de Astoria y de Seaside, también visitaron la primaria de Warrenton para motivar a los alumnos a mantener buenas calificaciones y hablarles de las posibilidades de seguir sus estudios superiores. Al compartir experiencias personales los alumnos de estas escuelas obtuvieron información de primera mano.

En el campus han participado en una variedad de eventos coordinados por el colegio;

como la Feria de Clubes distribuyendo información del club y reclutar alumnos al club. Durante el Día Informativo para alumnos del grado doce varios miembros del club participaron en paneles informativos sobre los diferentes tipos de carreras que ofrece el colegio.

Aparte de su participación en eventos han tomado la iniciativa de recaudar fondos para uso del club y para instituir una beca para alumnos del grado doce que piensan empezar sus estudios en Clatsop Community College. Los alumnos pudieron recaudar fondos con sus ventas durante la celebración del Día de Muertos donde vendieron pan de muerto y chocolate caliente, una venta de tamales y una venta de flores para el día del amor y la amistad. Una beca de \$300 dólares estará disponible para un alumno graduado reciente que emprenderá sus estudios en Clatsop para el año académico 2012-2013. Solicitudes están disponibles en el sitio web del Club Latino o puedes dale a cualquier miembro del club.

Pero no todo fue proyectos, sino que también tuvieron reuniones para darse apoyo y motivación en sus clases. Varias reuniones se enfocaron en la solicitud de becas, los alumnos con mayor experiencia les ex-

tendieron la mano a sus compañeros para poder completar las solicitudes. También se ayudaron entre sí con las clases que tenían dificultad. Al terminar el curso de invierno el club celebró con una fiesta de navidad y un intercambio de regalos. El fin de año escolar se celebrará el jueves 7 de junio para concluir este año excepcional.

Este año ha sido de grandes retos y logros, ha sido un honor formar parte de este grupo de alumnos que transmiten tenacidad. Han demostrado que con la perseverancia y esfuerzo todo es posible. Gracias por representar a la comunidad latina de una manera profesional y también por compartir sus valores latinos que representan unidad.

No les digo "adiós" sino "hasta luego" a mis queridos miembros del club y a todos mis alumnos de español. He aprendido mucho de ustedes y me llevo un pedacito de cada uno en mi corazón. Atrevanse a soñar y luchen por lograrlo, nunca dejen que nadie les diga lo contrario.

"El objeto de la educación es formar seres aptos para gobernar a sí mismos, y no para ser gobernados por los demás." —Hebert Spencer

Hey, try this

by Emma

With the passing of Memorial Day, our country is officially into summer. We can now all change into our white shoes to show our careful breeding, mow our lawns to prove our certain citizenship, and plan long summer trips toward the sunshine (which has finally arrived here) to illustrate our good sense.

Many of us love camping, and we are blessed here in the Pacific Northwest with varied and gorgeous sites. We can elect to take many short jaunts all summer to nearby campgrounds. However, we must never leave healthy foods behind in our pantries and refrigerators. Good nutrition and the Great Outdoors are entirely compatible.

Much of your campsite menu will depend upon your campmates. If you are sharing your trip with any member of the Sierra Club, bring food enough only for yourself. Your companion can and actually prefers to exist for a week on a small baggie of raisins and nuts. If your stay is longer than a week, this creative soul will supplement meals with candle-wax and scavenged cones. Menu planning is useless, anyway, because Sierra Club members are gone from camp all day proving that they can hike thirty miles between sunup and sundown. They are very healthy and very enthusiastic, and they will not need your nutritional guidance.

It can be equally unfortunate, however, to camp with someone who prefers "all the comforts (and food) of home." It is depressing when the pre-departure loading shows two ice chests, several plastic bags of cookies and chips, a fold-up ping pong table, and a bed roll that takes up the entire back seat of the car. Such campers may balk at simple camp-cooked meals. They tend to wander away from camp and make friends with those people in the large motor homes that announce imminent barbecue, or grilled steaks, or freshly baked bread. It is best to find a secluded spot removed from any other campers so that

there will be no envy, sighs, or whimpers to go home. When your group gets hungry enough, it will settle down.

After your tent is up, your site is shipshape, and your companions are all texting their friends, you can watch the evening sift up from the grand trees. However, your job is camp cook, and that duty is serious. You mustn't waste too much time on the scenery. Meals at camp are an "event," one that everyone looks forward to. Remember that just because you are far from your own dining table, you needn't sacrifice elegance. Begin with a dainty soup course: drop a cube of chicken bouillon

into a cup of boiling water for each camper. This is easily prepared with a simple camp stove or fire. Nothing whets the appetite quite like this little gem, and your friends will be looking back and forth at one another in anticipation of the rest of the dinner.

Your entrée for that first evening can be the ever delightful "Campers' Shrimps Creole." To plain cooked (and well-drained) rice, add two cans of water chestnuts (draining optional); fold in finely chopped green onion tops and serve piping hot. Be mindful to cook enough for two or three servings per person since camping makes everyone hungry. Generally, after this hearty creole, no one will ask for dessert, but have a simple jar of honey and zwieback on hand. Keep a watchful eye, though. Sticky hands can lead to sticky sleeping bags which can lead to rotten moods.

After dinner, in mid-evening, say, be aware that some may still have a little room for a snack. Campers will gener-

"Good nutrition and the Great Outdoors are entirely compatible."

skewer a square of tofu, smear it with chocolate syrup, wrap it in a slice of Wonder Bread, and roast it in the fire for ten seconds. The whole thing will simply disappear, and your guests won't have to eat it or kill an animal with it.

Breakfast is a time of joy on a camping trip. Try not to remember the smell of bacon and eggs, or Spanish omelets, or frying onions and potatoes from your unhealthy camping past. Today is a new and healthy day. Serve plain grits and black coffee to those who haven't left camp on an early morning goodwill trip to other campsites. Do save their breakfast for their return.

Camping is the perfect setting to try new recipes. It is gratifying to give your food and family nutritious food in a fresh setting. Just make sure you are several miles away from a McDonald's or a convenience store. Remember to eat your way through a happy and healthy summer.

ASG Notes

TREVOR JACOBSON
REPORTER

Spring of 2012 is over, and sadly ASG is finished for the year as well. There were a few little things that have happened before our term has finished.

The Cinco de Mayo event that occurred on May 4, 2012, had a good turnout, with many students enjoying the food offered, a nice break in the middle of the term.

On May 25, 2012, at 12 p.m. in Columbia 219, awards were given by the ASG for various categories. Roger Friesen, the Dean of Student Services, received the President's Cup.

The Unsung Student Hero Award was given to Tara Hano and Haley Larson. Math teacher Jessica Giglio earned the Extra Mile Award. The Student Service Award was given to Terry Jenkins. And the Latino Club was awarded the Outstanding Club Award. These awards were decided by ASG to be given to various members of the campus community.

Students voted for three different awards which were awarded at this ceremony as well. Student of the Year was awarded to Gina Bowen, Staff Member of the Year was given to Joanie Weatherly, and Faculty

Member of the Year was awarded to Julie Brown.

Two upcoming things to note are that there will be snacks during finals in Towler and upstairs



Photo by Perry Callas

Gina Bowen accepting the Student of the Year Award.

of Columbia from Monday, June 11th through Wednesday, June 13th from 10 a.m. to 1 p.m. In addition, the application deadline for positions in ASG for next year has been extended until June 15th. Anyone interested in a position can find applications on the college website.

"Know thyself? If I knew myself, I'd run away."

— Goethe

Clatsop Community College is a great place.

The Faculty at CCC are exceptional.

Our Administration has failed us!

Sign my petition to remove Larry Galizio as President.

<http://www.change.org/petitions/the-board-of-directors-for-clatsop-community-college-remove-the-governor-president-larry-galizio>



Movie Review

BRANDY WHITEMAN
REPORTER

"Men In Black 3"

In the latest installment in the "Men In Black" series, we follow J played by Will Smith through time as he goes to 1969 to save K played by Tommy Lee Jones and finds some of the answers of the universe.

In present time we meet Boris The Animal, one of the first alien criminals that K arrests. Boris, holding a grudge against K for forty years, breaks out of the prison on the moon specially built to keep him locked away, and makes his way to earth.

With Boris unable to kill present-time K, he goes back to July 16, 1969, to kill past K, to avoid going to prison and getting his arm shot off.

With the help of a future-seeing alien named Griffin, K and J are able to find Boris from 1969 and future Boris. They have a world-saving battle that alters history and throws a plot twist involving the original movie. This is one



Photo of the movie poster by Brandy Whiteman

of the best sequels to a movie I have seen.

Besides Will Smith and Tommy Lee Jones, Josh Brolin stars as a young K along with many more amazing actors. Rated PG-13 "Men In Black 3" is 103 minutes long. I loved this movie; it was funny and kept me guessing. I give it 4.5 stars.

PG-13 Rating

103 min

Campus lighting

KRYSTAL NORBERG
REPORTER

ing areas at night.

With the completion of this lighting project, the last of the old poles has been removed, and the last of the Jerome Campus Redevelopment Project money has been spent. This comes from the same money that built Columbia Hall and renovated Towler Hall. When the college reached the end of those mighty projects, there was still \$229,900 left of the grant mon-

ey. That money

went toward the recently finished parking lot expansion as well as the renovated shower rooms in Patriot Hall, finishing touches to landscaping efforts in the courtyard area, and to the installation of new lighting around the cam-

pus, which installed new lighting from the west end of the campus to the library, where it stopped.

With the completion of this last project, the campus from the library to the east end of the campus has also been provided with new lighting.

This money was provided by the state, and was the tail end of a five million dollar government grant. Dorcheus says it took four years to use the last of the money from that grant. While there are no renovations planned in the

future, there are some ready-to-go projects if there were to be more grant money provided. These projects include a new wellness center for the campus, but there are not expected to be any new projects on campus this year.

A



Photo by Lynette Vollmer

Reading Rain Magazine

KRYSTAL NORBERG
REPORTER

"Rain Magazine" is a local project that is put together every year by people in the community. Students and teachers at Clatsop Community College are involved in this magazine, which is more correctly described as a book.

Paintings, photographs, poetry and writings of and by the men and women who live and experience the Oregon Coast help piece together a vibrant tour of local life. This year's front cover art is done by artist Charles Schweigert, and the art featured on the back is a piece entitled "Joanna" by artist Lulu Quinn.

Half an hour before the scheduled event on May 24th,



Photo by Krystal Norberg

Nancy Cook, CCC instructor and editor of "Rain Magazine" speaking at the annual reception celebrating this year's issue of the magazine.

people involved with the hosting and putting together of "Rain Magazine" and the reading of the magazine were busy making sure everything went off without a hitch. Nancy Cook walked around in her black and white polka-dot dress, checking in on people and how things were coming along. It wasn't ten minutes later that people began arriving.

Fifteen minutes before six, when the show would begin, there were more and more people coming in and wandering around the CCC Art Center Gallery. Some were discovering the talent of student artists, some were sitting and looking through "Rain Magazine's" Spring 2012 edition, and even more were looking with hungry eyes at the fresh fruit and vegetables and assortments of crackers, hummus, and cake.

When six o'clock rolled around, Cook finally stepped up to the podium and spoke. She welcomed everyone and thanked her many contributors, of whom there were more than ever this year. She gave "thanks to the dedicated staff" and the people who helped so much with the production of this issue.

Cook, an integral part of "Rain Magazine," has been the editor for seven years now. The editor before her, Julie Brown, was also editor for around seven years. For the last eight years, Cook has been teaching writing and literature at Clatsop. After mentoring with former editor Julie Brown for a year, Cook took on the job of becoming the editor of the magazine.

As the event continued, sev-

eral people were welcomed up to the podium one by one to read the pieces they contributed to this year's effort, and they were all greeted with applause as they finished reading their words.

Though Cook is a writing and literature teacher and already involved with language arts, she says "It's really fun to be involved with the visual arts...[and]...working so intimately with students; you really get to know them, and this group in particular really engaged in the task and took it on as an act of service." It was inspiring. I love the reading and people sharing their words, and I think it's a really special event."

Just from her description, one can tell that she is grateful to be involved with "Rain Magazine." She seemed pleased to get to hear from and get to know so many people before the community. Even before she became editor, she had been a fan of the magazine. Cook said, "It's really a tradition. One of the writers [in this edition], Karen Temple, used to be the editor."

And though she said that things come in sevens, don't expect her to leave after her seventh year as the editor. From the way she lit up as she stood in front of the other twenty or so people involved with the magazine and the dozens in the audience, to the joy in her voice as she talked about how wonderful it is to be part of such a experience, I expect Cook will be working with "Rain Magazine" for many years to come.

THE ARTS

Excellence prevails at CCC Student Art Show

VIRGINIA HALL
REPORTER

Photos by Virginia Hall

The 2012 Student Art Show opened on Thursday, May 17th at CCC's Art Center Gallery. The six o'clock p.m. showing was well attended as art students displayed their talents in a range of disciplines taught at the college: graphic arts, basic design, drawing and painting, ceramics, sculpture, photography, and printmaking. The exhibit closes on June 8th, the day this issue of "The Bandit" becomes available.

This year's show was juried by Grants Pass native Roger Dorband, an accomplished sculptor and photographer. His juror's statement gives some insight into his perspective on art and the quality of the artwork: "I've never liked the term 'student work.' It suggests that the creative impulse of someone who happens to be under the tutelage of a teacher is somehow inferior to the same impulse by an artist who has achieved 'professional status.'"

Cash prizes and awards were announced in each of the aforementioned media categories. Art students presented up to three items from the productions of each art class they were enrolled in this school year. In purchasing several pieces, visitors confirmed the juror's judgments.

Art instructor Kristin Shauk also had praise for the exhibit, stating that she "was very pleased and very proud of the students."

Dorband, too, had praise for both faculty and students: "The faculty and students are to be commended for the originality of the work within each category, which suggests that the students are being encouraged to be original rather than simply adhering to their instructors' point of view."

Equally important, the works chosen for the exhibition appear to be based firmly on a solid understanding of formal elements and design within each medium.

Certainly, in a walk around the gallery, an observer notes a stimulating variety of art that has been thoughtfully conceived and thoughtfully displayed. There is a nice sense of balance to the exhibit.

Even though a member of the Art Department was reluctant to compare this year's show to those of past years, it seems that this year's exhibit is particularly strong.

One has to agree with Dorband's thoughts about student art: "I looked at the work submitted for review for this exhibition without prejudice as art, not 'student art,' judging the pieces on the relative standard of excellent based on my discernment and to an extent the parameters of the exhibition space."

Overall, the show displays not only the talent of the exhibitors, but it also serves as a statement about hard work, imagination, and a willingness to pursue one's inner vision until it becomes a piece of art.

It's heartening to see artists' work come to fruition and to see it so tastefully displayed.

Dorband's final remarks should make everyone on campus proud: "Clatsop Community College in general, and the art department, in particular, can be proud of the vibrant creativity being fostered in the visual arts at this institution. It is an honor to have been given the opportunity to function in this capacity."



2-D Juror's Award winner "Twenty-four" Oil or Acrylic on 24 Canvases by John Wecker

AWARDS

| | |
|--|--|
| Basic Design | ASMETTE ZELENKA |
| "Silver" | Watercolor, Oil Pastel & Crayola Markers |
| Drawing Award | MAKAYLA WATSON |
| "Lost but Not Forgotten" | Charcoal |
| 2-D Juror's Award | JOHN WECKER |
| "Twenty-four" | Oil or Acrylic on 24 Canvases |
| 3-D Juror's Award & Sculpture Award | DALE ROGERS |
| "White Elephant" | Alabaster |
| Ceramics Award | DOUG SHADBOLT |
| "Vase" | Stoneware |
| Printmaking Award | NORMANDIE HAND |
| "Evolutionary Women" | Monotype |
| Painting Award | JOHN WECKER |
| "Attitude" | Oil on Roofing Felt |
| Graphic Design | DEVON ABING |
| Pacific Rim Art Show Poster | |
| Photography Award | RALPH LEHMAN |
| "Blue Oblivion" | Macro Photograph |
| President's Choice Purchase Award | ROGER HALLIN |
| "Reclining Nude From Behind" | Charcoal Drawing on Prepared Paper |
| | Gesso & Powdered Pigment |



**(Photo to right)
"Alien Moon"
Oil on Canvas
by Harry Comins**

**(Photo below)
Ceramics
Award winner
"Vase"
by Doug Shadbolt**



**(Photo to far left)
"Fickle" Oil on Paper
by Dana Gunderson**

**(Photo to bottom left)
"Coil Pot" Ceramics
by Melanie Lessard**

**(Photo below)
"Untitled" and "Red Jar" Stoneware
by Howard Clark**

